Established In 1894

Rollins Sandspur

Play March 9, 10

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THE WORLD VIEWED AT ROLLINS

By EGJ

His inauguration now an event of the past, President Roosevelt is beginning to delve into the duties of a bad-times chief-executive with all the verve and determination that marked his campaigns for the nomination and election to the high office he now holds.

Faced with one of the most serious problems that ever confronted a newly - inaugurated president, Roosevelt has acted swiftly in calling for immediate action to meet the banking crisis which gripped the entire nation coincidentally with the historic ceremonies of March 4th.

With banks temporarily closed in every state—the Michigan holiday having spread by Presidential proclamation through all the other commonwealths — an emergency which could easily have resulted in a wild panic of uncertainty and near-frenzy was relieved and a catastrophe averted by the confident announcement that matters would be adjusted when Secretary of the Treasury Woodin opened a series of conferences to draft a comprehensive program to relieve conditions.

The agenda of these conferences was to be broad enough to deal with the entire financial situation. Included in the proposals for consideration are:

1. A federal guaranty of bank deposits up to fifty per cent.

2. An embargo on gold exports.

3. Discontinuance of payments in gold.

4. A national bank moratorium.

The former holiday, while national in scope, was occasioned by individual decrees of the governors of the several states; the action projected in this program was for a like holiday, or moratorium, by national rule and under federal jurisdiction. The proclamation issued by President Roosevelt last Monday followed this project, and it was after conferences with his advisers that the president acted.

Amusing sidelights on the tense situation in which the country's banks discovered themselves were found in press dispatches from various sections.

A report from El Paso, Texas, announced that the local churches would be happy to accept the I. O. U.'s of their contributors during the current holiday; a San Francisco restaurant displayed a sign advising passersby that it would accept diamonds, old gold, and second mortgages for meals and urging them to "come in and eat"; Police Commissioner Edw. P. Mulrooney of New York City said that he expected the bank holiday to force many speakeasies to close.

Railroads were encouraging in their proclamations that no travelers would be left stranded because of lack of funds; European travelers on the point of sending home for further remittances were nonplussed by the news that all the home banks had limited withdrawals to five per cent of the total deposits; cash-and-carry institutions became, in many cases for the first time, credit houses; and many sojourners the world over wondered whether or not traveler's checks, representing withdrawals on the account of, for example, the American Express Company, would be honored as before; and the nation became conscious of how necessary continued credit actually can be.

An unprecedented rule requiring the finger-prints of all aliens arriving for permanent residence has been issued as a departmental order by the Immigration Bureau in Washington.

Possible results contingent upon the enforcement of this unusual ruling were the subject of speculation for some members of the Bureau in both the capital and New York. It is a question in the minds of many as to what reaction may be expected from prominent travelers when their fingerprints are requested for "criminal" files.

The prints will be made in the public lounges of the incoming liners, and it is the general opinion that many aliens will be detained and deported when they refuse to submit to the procedure, which sets a precedent in the annals of immigration.

Confirmation of the existence of the unusual decree could not be obtained in all quarters after care-

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DR. SPARGO TO GIVE ADDRESS NEXT TUESDAY

Noted Lecturer Will Speak In Theatre on March 14th

John Spargo will be the speaker in the Lecture and Concert Course sponsored by Rollins College on Tuesday evening, March 14th, at 8:15 in the Annie Russell Theatre. Mr. Spargo's theme is the altogether timely one of "Voluntary Initiative and Enterprise Essential to Progress."

Educated in the public schools of England and at Oxford and Cambridge, Mr. Spargo came to the United States in 1901, and has been active in this country as lecturer, writer and worker. At the first Industrial Conference in Washington, convened by President Wilson in October, 1920, Mr. Spargo sat as one of the representatives of the public appointed by the then President. Among his colleagues were such men as Judge Elbert H. Gary, Dr. Charles W. Eliot, John D. Rockefeller, Jr., Bernard Baruch, and others. Mr. Spargo was universally admitted to be one of the dominating figures in the Conference. His gifts as an orator, skill in debate, sagacity in council, and remarkable knowledge of parliamentary procedure were widely commented upon in the press. He has put aside for the time his Socialistic activities that they may not interfere with his duties as a citizen.

A wide hearing is anticipated for this brilliant lecture. There will be no admission fee, but a collection will be taken to defray expenses.

ORGAN PROGRAMS ARE ANNOUNCED

Siewert Announces Schedule For This Week

Herman Siewert, organist, announces the following vesper programs for the week:

March 8, 1933

Assisted by Frank Harwood, Tenor

1. Chorale Prelude—Healy Willan. On the hymn tune Aadernack.
2. Evensong—Ed. Johnston, requested.
3. Siegfried's Rhine Journey—Wagner, from the opera "Gotterdammerung."
4. Voice.
5. Overture, Finlandia—Sibelius.

March 10, 1933

1. March—James H. Rogers.
2. Fantasie—Wagner. On motives from the opera "Parsifal," requested.
3. Praeludium—Yarnefelt.
4. To Spring—Edvard Grieg.
5. Finale from Sixth Symphony—Widor.

March 13, 1933

Assisted by Elfreda Anderson, Contralto

1. Chorale, No. 1 in E—Cesar Franck.
2. Serenade—Rubenstein.
3. Landscape in Mist—Karg-Elert.
4. Voice.
5. Fantasie "The Storm in the Alps," based on Swiss melodies.

Nashville Normal School Wants Book

The Nashville Agricultural Normal Institute is building up a library and have written the chapel committee, asking for donations of textbooks on general literature, science and history.

If students have any books they wish to donate to this school, at the end of the term, please give them either to Jean Fullington, Betty Lynch, Walter Peckins or Bill Miller.

College Regulations Must Be Observed In Spring Vacation

It is the understanding of the social committee that the college does not desire to direct the activities of the students who leave the campus during the vacations, but the committee does desire to call to the attention of the students who show by their actions during vacations that they do not conform to the standards of conduct expected by the college.

Students who are staying on the campus during the spring vacation are expected to conform to the college regulations.

Fraternities and sororities will be allowed to give dances in their houses, if they are properly chaperoned.

The spring vacation begins March 18 and ends March 27.

ART OF FACULTY TO BE EXHIBITED

Pfister, McKean and Ganiere Work Is At Woman's Club

A public exhibition of art work by members of the faculty of the Rollins College Art department will open in the Woman's Club of Winter Park Wednesday and will be shown through next Sunday, March 12. The exhibitors will be Jean Jacques Pfister and Hugh McKean, instructors in painting, and George B. Ganiere, instructor in plastic art.

Mr. Ganiere, sculptor for the Florida exhibit in the century of progress exposition in Chicago, and nationally-known for his figures of Abraham Lincoln and heroic statues of American war celebrities, will show several portrait busts of Lincoln, Mrs. Ganiere, and historical groups. Mr. Pfister's collection will include "Battered but Unbowed," the gnarled old California Cypress trees near old Monterey; "Blue Bonnets" of Texas; "Lock Vale" in Estes Park, Colorado; "Poppies and Lilacs;" a portrait of Dr. E. P. Hooker, the first president of Rollins; and a portrait of Daniel Carter Beard, the founder of the Boy Scouts.

Mr. McKean's exhibit will include a portrait of his grandfather, "Hugh Ferguson;" "Ivan," loaned by Mr. and Mrs. Arthur Aldis; "Florida Fog," and "Colored Preacher."

The faculty exhibit is one of the features of Art Week which is being observed at Rollins. Last night, a reception and public exhibition of student work were held in the Art Studio on Ollie avenue.

Dr. Georg Kartzke to Speak in Seminar Tomorrow Morning

Dr. Georg Kartzke, associate director of the German Institute for Foreigners of the University of Berlin, will give an address at Rollins College Thursday morning, March 9, at 11:30, it is announced. The lecture is free to the public as well as faculty and students.

Dr. Kartzke, who is visiting the United States on invitation of the Carl Schurz Memorial Foundation, Inc., is studying educational work in America from the viewpoint of an expert on educational problems of Germany. He was exchange teacher at Columbia University and at Dickinson College in 1910-11, and has lectured at the University of Toronto. From 1914 to 1918 he taught at Yale.

He is a director of the American Institute in Berlin and a member of the Ministry of Education in the German Reich. At Rollins, Dr. Kartzke will be accompanied by Gustav Oberlaender, founder of the Oberlaender Trust, which is an integral part of the Carl Shurz Memorial Foundation.

De Pee Bay, Ore. (U.P.)—A six-months-old Barred Plymouth Rock pullet owned by W. N. Preston laid an egg 6 1-2 by 9 inches in circumference, weighing four ounces.

WORLD FLASHES

FROM THE UNITED PRESS

New York, March 8 (UP)—Financial markets remained closed today although banks opened for limited business. Market observers believed trading would be resumed when the formal bank holiday ends Friday.

Chingchow, Manchuria, March 8 (UP)—Tang Yu-Lin, the defeated Chinese governor of the Jehol Province, was executed at Hsifengkou today on orders of the Chinese superior officers, dispatches received here said today.

Lingyuan, Jehol, March 8 (UP)—After five days of hard marching the main forces of the advancing Japanese army moved into Lingyuan today. Missionaries here were unharmed during hostilities as they flew flags denoting nationality.

New York, March 8 (UP)—Food prices are fluctuating nervously in New York markets as wholesalers and retailers attempt to forctell the course of business and working of the law of supply and demand under the banking emergency.

New York, March 8 (UP)—The Federal Reserve Bank started a national drive to recapture the gold today after having been authorized by Secretary of the Treasury Woodin to open for limited resumption of rediscounts and currency payments to member banks.

Democratic leaders were informed today that Roosevelt will ask for a special session of congress tomorrow to enact a limited federal guarantee of bank deposits.

The Washington government expects all who can possibly do so to pay their income taxes by March 15, in cash or postal money order regardless of the banking conditions of those who cannot get cash. The government will receive checks, said David Burnett, Commissioner of Internal Revenue.

Washington, D. C., March 8 (UP)—Former Justice Oliver Wendell Holmes of the Supreme Court celebrated his ninety-second birthday today quietly at home.

London, March 8 (UP)—Sentiment on the London stock exchange was more optimistic of the swift moves in clearing up the American banking difficulties.

TORY SPEAKS IN CHAPEL SUNDAY

"Faith That Rebels" Is Subject of Sermon

The morning meditation service in the chapel on Sunday included the privilege of hearing the sermon, "A Faith that Rebels," delivered by Prof. Alan P. Tory.

Those students contributing to conducting the service and preceding Prof. Tory's sermon were John Higley, who read the Opening Sentences; Martha Davenport, who led a Litany of Faith, and Robert Warfield read the Bible text used by Prof. Tory.

First noting the significance of the story of David and Goliath, Prof. Tory showed why it appeals to us. Such a struggle against great odds is the condition of our tenure on this planet. Without such a struggle "life goes stale." There must be individuals who are prompted to see openly and act accordingly. Bernard Shaw's St. Joan thought it better to be alone with God — her loneliness was her strength. She had the courage of her inward convictions. Individuals of tremendous strength of mind — not merely non-conformists or the art producing mixture of nervous eccentricities are always asked as with St. Joan and Prometheus "why consest thou down hither?"

Where true the same may be called progress. That David was truly defiant. His was not stock heroics. So too may authority be questioned but not for self-centered ends as may be the case in instances of students at Rollins. Professor Tory compared or rather contrasted authority at Rollins with authority at West Point, as an example, and to Rollins applied the question, "Why consest thou down hither?" Rollins embodies an educational protest. Education should be a leading out process and Prof. Tory's perspective seemed to help to emphasize Rollins' aptitude for the latter. Some faith that rebelled seems to have been conducive to much.

zation today is moulting a dead skin. Quoting Lewis Mumford, "The moral of defeat is dead." The root causes of present troubles today is fear, Prof. Tory concluded with the question—"Why is this uncircumcized Philistine that he should defy the armies of the living God?" applying these words to the spirit of fear abroad in society today.

Sacramento, Cal. (U.P.)—Motor vehicle registrations in California during 1932 totaled 2,841,824, according to report of the state motor vehicle department.

GRETCHEN COX TO GIVE VIOLIN SOLO

Next Concert of Winter Park Symphony To Be March 12

Miss Gretchen Cox, violinist, will be the soloist at the next concert of the Winter Park Symphony Orchestra on March 12th. She will be heard in the concerto in E minor for violin and orchestra, by Mendelssohn. This lyric work, with its fresh melody and delightful scoring, has always been one of the most pleasing works in the violinist's repertoire.

The Winter Park Symphony Orchestra has been improving consistently for seven years in its quality and the number of players, and has come to be recognized as one of the outstanding musical organizations of the South. The symphony is composed of from fifty-five to sixty musicians, all of whom are residents of Florida, and principally of central Florida.

The program for March 12th, as announced by Harve Clemens, conductor of the orchestra, will include the Introduction to the Second Act of the Kingly Children by Humperdinck, the Mendelssohn Violin Concerto, Borodin's On the Steppes of Central Asia, and the Faust Overture of Wagner.

Rollins Singers Give Concert in Mt. Dora

On last Friday evening, the Glee Club, under the direction of Prof. Sprout, presented a concert in the Mount Dora City Auditorium, under the auspices of the Mount Dora Tourist Club.

The program consisted of three sailor chanties, two Negro spirituals, four Russian folk songs, and several miscellaneous selections, a solo by Edwin Libbey and a violin solo by Dante Bergonzi.

Refreshments were served to the club at the conclusion of the concert.

Dr. Beard to Speak In Chapel on Sunday

Dr. William S. Beard, who was added to President Hamilton Holt's staff as financial adviser and aid for Dean Charles A. Campbell in chapel activities, will speak on "Where Are the Goal-Posts?" at the regular Sunday morning service in Knowles Memorial Chapel at 9:45.

It is announced that services for the Sundays of March 19 and 26 will be omitted because of spring vacation for the college.

Registration Set For March 14-18 For Spring Term

Registration for the Spring term will take place March 14 to 18, from 10 to 12 A. M. and from 2 to 4 P. M. However, all changes to be made in schedules must be made before March 10.

The course for lower division students that formerly consisted of sociology and economics is discontinued, and either sociology or economics may be substituted.

Physics 101a, Economics 201a, and English 102a are closed to further registration.

All students in doubt concerning their Spring term registration are urged to check with Miss Treat in the Registrars office immediately.

VEILLER PLAY WELL RECEIVED

Annie Russell Heads Cast Of "Thirteenth Chair"

By EVELYN NEWMAN

Last Thursday, Friday and Saturday evenings, Winter Park residents had the privilege of seeing legitimate drama acted with a standard of professional excellence set by a really great artist. She not only played the leading role but directed the other participants with such skill that the performance was completely unified.

Bayard Veiller always conveys something beyond the mere sensational thrill. "Within the Law" and "The Trial of Mary Dugan" suggest the need of basic reform in our social order. "The Thirteenth Chair" is excellent in technical structure and aptness of line. It has also an almost mystical touch felt in the dominant character of Madame La Grange.

From the moment Miss Russell appeared upon the beautifully appointed scene, as this shrewd but essentially honest Irish medium, the audience was hers. The height of the first act is the realization by Madame La Grange that she has been brought to the home of her daughter's fiance. Edward Wales had kept her in ignorance concerning the place where she was ostensibly to entertain the party but in reality to expose, in seance, the name of the murderer of his friend, Spencer Lee. Her expression of emotion, veiled by assuming the privilege of the clairvoyant to call her daughter aside and explain her presence, was masterly. From that time the audience was convinced of the integrity of her mother love, an integrity which is carried over into her work. She has faith in her craft. As she expresses it, "There is a power, a wonderful power, that comes to us."

This is the grip of the play, the power that comes to her when her innocent daughter, through circumstantial evidence, is accused of murder. Gives ten minutes to discover who, among the guests, was the murderer of Wales, she prays that she may receive a real message. At that instant she discovers the knife, in the ceiling, where the murderer had thrown it. In

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Miss Lewis Attends Annual Meeting of Alumni at Durham

Miss Katherine Lewis, alumni secretary of Rollins, journeyed to Durham, North Carolina, recently to attend the annual meeting of district three, American Alumni Council. Delegates from 18 colleges in Florida, Georgia, North Carolina, South Carolina and Virginia were present. They were entertained by Duke University and the University of North Carolina at Chapel Hill.

The purpose of the meeting was to discuss methods of finance for alumni offices and alumni publications. Miss Lewis reports that the delegates showed considerable interest in the Rollins Unit Cost Plan, and asked for details about it.

WORKSHOP TO PRESENT PLAY ON MARCH 9,10

"Berkeley Square" Will Be Given In Theatre This Week

All the glamor of the "Age of Elegance" has been caught by John Balderston in the 1784 episodes of his "Berkeley Square" which the Rollins Theatre Workshop is presenting in the Annie Russell Theatre on March 9th and 10th. Mary Elizabeth Ranson has caught the spirit of this enchanting period to perfection in her designs for the costumes which will be worn in the play. Sketches were made under her guidance by the class which she conducts in Costume Design in the Art Department. These sketches were submitted to Miss Russell for her suggestions and her approval. Miss Russell is an authority on costumes of this period as well as on Shakespearean garb, having made some of her greatest hits in the "Old Comedies." With her help the color scheme for the entire production has been evolved with the result that the play production classes have executed under Miss Ranson's guidance, the most beautiful and the most authentic set of costumes ever evolved by the Workshop.

Completely transformed by knee breeches, wigs, jabots, hoops, trains, fichus and bodices, the modern young Workshop cast will present the love story of Peter Standish (Edwin Libby) and Helen Pettigrew (Thelma Van Buskirk) which brings to many new emotions and experiences to Helen's scheming mother, Lady Anne (Nancy Cushman), her wild young brother Tom (William Fletcher), her loyal sister Kate (Betty Childs) and her forlorn suitor Mr. Throsle (Ted Erlich). The Duchess of Devonshire (Joan Igou), Major Clinton (Bryan Owen), Miss Barrymore (Isabelle Stearns), Lord Stanley (Robert Black), the Duke of Cumberland (Robert Currie) and the maid Wilkins (Marion Eldredge), all fall under the spell of the mysterious "Yankee" Peter Standish.

In the modern scenes of this romantic fantasy which tells its tale so vividly in the language of the

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RECEPTION HELD AT ART STUDIO

Main Exhibition Observing Art Week Held Last Night

The ninth event in the Lecture and Concert Course sponsored by Rollins College was in the form of a Reception and Exhibition at the Art Studio, Ollie Avenue, from 8:15 to 10:00, the evening of Tuesday, March 7th. The Art Department of Rollins College is observing March 6-13 as Art Week, and this event was the inauguration of the celebration.

Student work was on exhibition as also a loan collection of etchings done by the American Society of Etchers in New York. Student work was offered for sale on the "blind bid plan." Each picture was assigned to the highest bidder at the end of the evening, the proceeds being divided between the student artists and the studio.

The exhibition was under the direction of Professor Jean Jacques Pfister, Mr. Hugh McKean, Miss Virginia Robie and Mr. George Gaziere of the art faculty. Honor guests were Belle Sady White of Pratt Institute, Mrs. Dorothy Warren O'Hara of New York, Mrs. George T. Pritchard. At nine o'clock brief addresses on the Art Department, Its Achievement and Ideals were made by Professor Pfister and Miss Edith Fairfax Davenport. Refreshments were served.

THE WORLD VIEWED AT ROLLINS

By EGJ

(Continued from Page 1)

ful inquiry, and some officials seemingly prefer to remain silent when approached for statements; others, however, readily asserted that the rule was to be enforced shortly. It was apparent that the order had originated in the Department of Labor rather than in the Immigration Bureau itself.

Whether or not the order would be rescinded by the regime assuming the duties of the department concurrently with the new administration remained in doubt for the time being, and meanwhile, most employees of the Immigration Bureau were busily endeavoring to recall any previous time when their interest had been so aroused.

Zora Hurston Dances For Ruth St. Denis

A special half hour performance of folk songs and dances was given in the Museum on Sunday afternoon by Zora Hurston and her company of negroes. The concert was staged particularly for Miss Ruth St. Denis. The audience included only the directors of the Museum and several invited students and townspeople.

Miss St. Denis was enthusiastic about the Bahama dances which were done in characteristic costumes and with the sylvic beat of tom-toms.

Advertise in the Sandspur
For Results

ROLLINSANIA

By M. J. Davis

Aided by a score of secret service men, we've been trying to discover (indirectly, of course) if there's any truth in the rumor that the showers at Lakeside Dormitory are infested with crickets, or is it Bob Warfield, perhaps, in one of his many disguises. Anyway, these insects are suspected of being members of the male sex, a fact which is causing no end of embarrassment to numerous modest co-eds who likewise infest the showers. Various important persons who are more or less familiar with the dorm and its problems, were unusually reticent when interviewed on the subject. Cannis Wetherell, noted campus sportswoman, said she was not bothered. "I'm very broad-minded," was her only statement. Dot Parmley: "I think its a novel idea." Dan Dunlop: "I aint sayin' nothin'." ("Oh, wont talk, eh? Cigarface, well . . ." Pardon us, that's another story).

Besides the entire school and curriculum being a problem, every separate department has its worries these days. Take Cloverleaf, for instance. (No, I'll take Cloverleaf, you take Russia). The "sixty-odd (?) girls" who make life miserable for each other over there, look with disdain upon the feeble endeavors of their sisters to break into big time over a little matter like crickets. They go in for bigger game. I was down at the Colonial trying to chisel a dope out of Ben Fawcett, when Victoria Peirce walked up to the counter and asked for some Rat poison. "Yes Ma'm," says Walt. "Will you take it with you?" "Oh no," snaps back Vic, "I'll send the rats over for it."

But that aint nothin' yet!! Half the student body is wandering around the campus in a rather dazed condition, frantically trying to get rid of slips of paper marked "Pay to the Order of . . ." but no use. You can't even start a fire these cold mornings with a piece of paper that small. (I just hit Tony Merrill. He said, "How about a good large check?" There ought to be a law). They say Curt Gansen went crazy after three hours of fruitless endeavor to cash his check, and finally went home and cut paper dolls out of it, while Pat Loughery is going to paper the walls with hers. "Peewee" Eastman and Bob Robertson, the Blond Menace, Legal Usurers, will buy in any check at 3 per cent its value. Now that's a racket! They'll probably ask for security, too.

In about a week there'll probably be just enough cash left in town to staff a few strands of spaghetti. Then we'll go back to the old system of barter. Can't you see Bill Miller trying to swap a black and white Jersey milch cow for a square meal at Charlie's, or Jean Jackson trying to persuade the postmaster that a package of hairpins and a slightly used toothbrush are a good trade for a couple of stamped envelopes. I've got a perfectly good solid gold watch with only one hand gone and the stem missing, and a bound copy of the National Geographic for the years, 1908-1909, that I'd like to swap for Tommy Johnson's Packard.

Roosevelt's inauguration was made doubly suspicious by the closing of most of the banks in the country Saturday. He promised the people a "New Deal," but where are they going to get the chips to play with, now?? The boys at Chase Hall, who, while away during the class hours, don't bother about money or chips, however; they play for the fun of it. Dean Enyart, however, being first

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"Berkeley Square" to Be Given by Rollins Workshop This Week

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theatre, you will find Peter Standish the modern man baffling his fiancee Marjorie Frant (Amelia Bigelow), his housekeeper Mrs. Barwick (Dorothea Yust) and his friend the American ambassador (Boyd Kyner) as he sets forth upon the adventure which makes this play a new experience in the Drama.

Special prices will prevail for students on the evening of Thursday, March 9th.

Rollins Wins Prizes in Florida Exhibition

The Rollins Art Department is gaining a name for itself by winning many state contests. At the Central Florida Exposition recently held in Orlando, Blanche Georgeus Fishback took first place with her oil painting of Sarah Lucs. She competed with thirty-five other artists for the honor.

George Barber's group of six oil paintings was judged to be the best group in competition while the silhouettes of Beta Richards were also given the blue ribbon vote.

John Martin to Speak on Sunday

John Martin, consultant on international relations at Rollins College, will give an address at the Mountain Lakes Club House, Lake Wales, Fla., next Sunday afternoon, March 12.

The following Sunday afternoon, the speaker will be Irving Bacheller, author and Rollins College trustee.

Sandspur Eating Directory

The Pick of the Best Restaurants Are Listed Here

The Little Grey House
On the highway North of Winter Park

OUR SERVICE AND OUR FOOD WILL PLEASE YOU!
The Whistling Kettle
On Lyman Ave.

Pewter Pitcher
Club Breakfasts
Lunch - Dinner
A la carte
Phone 154-J

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We have rooms available for guests at Rollins.
Bring Your Friends Here and Enjoy Our Hospitality
Luncheon 75c - Dinner $1.00
We always have what you want
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Published by Students of Rollins College

"REBOUND" TO BE GIVEN APRIL 7, 8

Comedy By Stewart Will Be Presented By Wunsch

"Rebound," a comedy in three acts by Donald Ogden Stewart, will be presented in the Annie Russell theatre under the direction of W. R. Wunsch on Friday and Saturday evenings, April 7 and 8. Eugene O'Neill's "Anna Christie," originally scheduled for these dates, was postponed until May on account of the injuries to one of the actors in a recent accident.

In the Stewart domestic comedy Martha Davenport will enact the leading role of Sara Jaffrey. Rob Roy Miss will play opposite her as Bill Trussdale, "the Great Lover." Nan Chapin is cast as Liz Crawford, Sara's married sister. The supporting cast includes Frank Wetherell as Lyman Patterson, Gordon Jones as Lee Crawford, Burleigh Drummond as Johnnie Coles, Alice Trowbridge as Evie Lawrence, Sara Luce as Mrs. Jaffrey, Dante Bergonzi as Pierre, John Moore as Jules and Betty Young as Marta.

"Rebound" was first produced in New York in 1930 by Arthur Hopkins with Hope Williams as Sara Jaffrey. The play was adjudged one of the ten best plays of the year by Burns Mantle, dramatic critic; and, according to Heywood Broun, it is "the best light comedy written by anybody here-abouts in ten or twenty years."

Cab Calloway Coming To Orlando Next Week

Cab Calloway, the king of scat-singers, will appear at the Orlando coliseum next Wednesday.

Scatsinging, a new method of producing strange accompaniments, consists of supplanting silly lyrics with meaningless, improvised jungle sounds, grunts, and shrieks as: "hye-de-hye-de-ho," or "scat-n-de-dat-de-doo," or "pod-n-de-dat-n-dat ," and "waddley-doddly-doo."

Perhaps the most popular scat song is "Minnie the Moocher," a melody filled with such chantings as: "yip-i-addy-i-ay," "beddle-umbum-bos," and "ta-ra-ra-boom-de-ay," and many "hye-de-hoes, and "scat-n-dat-a-doo."

As for the origin of these sounds, Harpo Marx talked in his sleep while having a nightmare and Groucho took dictation.

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John Martin to Hold Open Forum Sessions

The public meeting in Prof. John Martin's course in international relations, scheduled for Thursday morning, March 5, in the Annie Russell theatre at Rollins College, has been postponed a week.

The meeting on Thursday, March 16 will take the form of an open forum for a critical discussion of Prof. Martin's series of lectures given during the past few weeks.

Bob Fuchs Elected Fraternity President

The annual elections of Rho Lambda Nu officers was held Monday, Feb. 27.

Bob Fuchs was elected president for the second time, succeeding Dick Shannon who held this position when Fuchs was unable to return for the fall term.

Others elected were Joe Litchenstein, vice president; Ben Fawcett, treasurer; Bob Morrow, secretary. Minor offices were distributed as follows: Corresponding secretary, Ben Fawcett; pledge captain and sergeant-at-arms, Carl Gosller, social reporter and athletic manager, Bob Fuchs; house manager, Winthrop Brubaker.

Spanish Club Meeting Held at Mrs. Lamb's

The Spanish Club held its regular bi-weekly meeting at the home of Mrs. Antonia Lamb Wednesday, March 1st.

The evening was spent in playing Spanish games. Refreshments were served.

PROCRASTINATION is not only the thief of time; it is the thief of happiness as well. Countless losses and disappointments can be traced to someone- needless delay.

Like the view of a beautiful home spoiled by a tumble-down fence, procrastination has marred the peace and contentment of many a household.

By way of illustration, consider the thousands of dollars lost every year to families of men who have procrastinated in securing life insurance. Although one of the wisest, safest investments a man can make, the taking of life insurance is apt to be postponed until the opportunity to get it is lost.

The time to secure life insurance is while you are in good health. Accident or disease may suddenly render you uninsurable. Last year the Equitable was compelled to decline 15,833 persons who had waited too long. Most of them could have secured the desired policies if they had not procrastinated.

The necessity for prompt action in insuring is further illustrated by the fact that the Equitable last year paid 204 death claims on the lives of policyholders whose insurance had been in force for less than a year. All these persons were sound risks when the policies were taken, less than a year previously.

If you contemplate taking insurance, but have been putting off action until a more favorable season, now is the time to tear down the fence of procrastination. Why not add to the security and happiness of your home by insuring your life while the opportunity is yours?

SEVERIN BOURNE
Telephone 274 Carnegie Hall
WINTER PARK, FLORIDA
Representative of
THE EQUITABLE LIFE ASSURANCE SOCIETY OF THE UNIVED STATES
393 Seventh Avenue
New York City

Rollins Seniors

Two important events took place in the year 1916. Ruth Hart was born and a Federal Reserve Bank Act was passed. Brooklyn was the location for the first, Washington for the second.

Ruth attended the Packer Institute in Brooklyn when seven and continued until seventeen. She then went to school in Switzerland but returned in a year to Packer where she completed high school and had two years of college.

Through hard work and sincerity, Ruth has gained a name for herself. She worked on the Sandspur first as a reporter and later as assistant managing editor. W. A. A. and the Kappas claimed her last year and still do.

Ruth plans to continue her study of Journalism next year at Columbia.

Holley Lynip is a native daughter of sunny California. She, too, was born in 1916. Holley deserted her native land in 1929 for The Castle at Tarrytown, New York, and after two years there, came on to Rollins.

While here, Holley has joined the Esperanto Club, the W. A. A., the International Relations Club and is, at present, proof editor of the Sandspur.

History is her major and although she has no definite plans for applying it next year, Holley does intend to get back to good ole California.

Friday afternoon the Kappa Alpha Theta chapter-house entertained at tea. Dr. Stiles was the guest of honor and told of his experiences as a health officer during the war.

Tombstone Club To Have Meeting

The Tombstone Club is celebrating the funeral of Old Man Depression, Saturday, March 11, in a Rollins Round-up at the home of Professor Lounsbury. All members of the Administration Staff, the faculty and their families have been invited.

A full moon has been engaged but a raging bonfire will take its place if it fails to appear. Games for both shoes and slether are guaranteed.

Tea for Chi Omegas Given by Mrs. Robbins

Several Chi Omegas including Dorothy Smith, Virginia McCall, Grace Embry, Sylvia Shares and Eleanor Sheets were present at the tea given Sunday at Chinsegut Hill, the Brooksville estate of Colonel and Mrs. Raymond Robbins.

At this reception Mr. Ward, the new superintendent of Chinsegut Sanctuary, was introduced to a group of neighbors and friends from throughout the State.

Col. and Mrs. Robbins have recently turned their estate over to the government as a sanctuary for the preservation and development of native Florida resources.

Bob Fuchs and Ben Fawcett went to St. Petersburg for the week-end and spent the time with the Boston Braves squad at the training camp.

Professor A. J. Hanna left Monday for Palm Beach and Miami on college business. He will be gone two or three weeks.

ROLLINSANIA

(Continued from page 2)

of all a business man, says: "Card playing is a waste of time. See that its stopped." Gee whiz, Dean, its only for fun, why get mercenary?? You can't keep the real gamblers down, though. Whoy they found out they weren't going to be allowed to play bridge in Chase Hall, Wally Childs and Dave Horowitz went to Commercial Law class for the first time Wednesday afternoon and started a bang-up game of Twenty-One over in the corner of the room, while Maurice Dreiser was trying to prove to Judge "Red" Winderweedle (Whew, that was a hard one), that he was really a quicksand expert and qualified to testify in a suck trial that's been dragging through the kangeroo court for four weeks.

I surely am glad Prof. Tory is a member of the faculty and not a campus journalist, or I'd soon be writing fashion notes. (Yes, somebody has suggested that, already). His "Rollins Merry-Go-Round" showed a neat turning of phrases and a good bit of subtle humor. For his enlightenment, however, as to the whereabouts of President Holt and Artist McKean during the evenings festivities, may be suggest that had he stepped into the tent which hid the charms of one Madame Fatima from the eyes of the unartistic hoi polloi, he might have discovered the two gentlemen in question. However, it is not true that they were both thrown out of the tent for pushing. There was plenty of room up in front for everybody.

Adding insult to injury, the Rollins Library now no longer merely sends notices of overdue books, but last week almost every student on campus received a bill for the accumulated debts due on those books. Johnny Cudmore, after scratching his head for a few minutes, sat down and wrote the following letter to the authorities: "Dear Mr. Yust, Please don't send me no more bills. I aint got no money. Anyhow, I'm a miner and aint liable for my bills. Also please remit the three cents I paid on that book last term. Thanking you in advance, John Cudmore." And that, my children, is high finance.

Those students who have been laboring under the impression that they have a real sense of humor, had a splendid opportunity to display their talents in the answers to the questionaire on whether each individual was present at Convocation Exercises two weeks ago. The answers should be good. On the other hand, some people insist that it was the administration which showed the best sense of humor by sending out the questionaire to begin with. Who can tell????

Miss Rebekah Stewart, Province president of Pi Beta Phi fraternity, was the guest of the Rollins chapter over the week-end. She was entertained at a closed tea Sunday afternoon at the chapter house when she met the entire chapter including the new initiates and pledges.

Natalie Cole spent the week-end in Miami with her family.

JOHNSON SPEAKS AT NEW SMYRNA

"Dr. Andrew Turnbull" Topic Of Address Last Week

Tommy Johnson, president of the junior class and active in Florida history work here, made a trip to New Smyrna last week to deliver the principal address at a combined meeting of the New Smyrna chamber of commerce and the Kiwanis club. His topic was "Dr. Andrew Turnbull, Founder of New Smyrna." The entire program of the meeting dealt with the historical backgrounds of New Smyrna.

Professor A. J. Hanna accompanied Tommy on the trip, and introduced him at the meeting. They also visited the old mission, and fort, which have been repaired recently. Professor Hanna will take his class in Florida history to visit these ruins during the spring term.

A committee of New Smyrna citizens is planning a historical celebration to be given next year, and has asked Rollins College to cooperate in collecting material. The committee has invited Tommy Johnson to make an address at this celebration.

TOMOKAN NOTICE

Presidents of all clubs and organizations, who have not yet submitted the required information, are reminded that unless they act PROMPTLY their particular interests will have to be overlooked by this office.

The final date has been extended to Saturday, March 11th.

ILLUSION: The Oriental girl reclines on a sheet of plate glass supported by two slaves. The magician waves a white sheet in front of the pretty maiden . . . pronounces a few magic words . . . Presto! She has *disappeared* in thin air.

EXPLANATION: "Disappearing" acts are among the most popular in the repertory of the magician. Dogs, horses, girls, whole rooms disappear—whisked into wings, dropped through trapdoors, hidden by mirrors. But this "disappearance" is a bit different. One of the "slaves" is a *hollow dummy*. When the magician holds up the sheet the little little lady disappears completely—into the convenient figure of the dummy.

IT'S FUN TO BE FOOLED ... IT'S MORE FUN TO KNOW

There is also a trick of cigarette advertising, whereby a few magic words are used to create the *illusion* of "Coolness."

EXPLANATION: Coolness is determined by the speed of burning. *Fresh* cigarettes, retaining their full moisture, burn more slowly . . . smoke cooler. Parched, dry cigarettes burn fast. They taste *hot*. This makes the method of wrapping very important. Improperly wrapped cigarettes begin to dry out as soon as packed.

Camels *are* cooler because they come in the famous Humidor Pack of *welded*, three-ply, MOISTURE-PROOF cellophane . . . and because they contain *better tobaccos*.

A cigarette that is fresh, full of natural moisture, and blended from choice, ripe tobaccos tastes cooler than one that is harsh and acrid. For coolness, choose a *fresh* cigarette, made from *costlier* tobaccos.

It is a fact, well known by leaf tobacco experts, that Camels are made from finer, MORE EXPENSIVE tobaccos than any other popular brand.

Try Camels . . . give your taste a chance to sense the difference. You'll appreciate it!

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CAMELS

NO TRICKS .. JUST COSTLIER TOBACCOS

IN A MATCHLESS BLEND

PARTY PRIZES *and* FAVORS

When you get tired of the same prizes come to

THE BROWNIE HOUSE
"A Refreshingly Different Gift House"
304 N. Orange Ave.—At Orwin Manor

Rollins Sandspur

Published Weekly By Students Of Rollins

Established in 1894 with the following editorial: "Unassuming yet mighty, sharp and pointed, well-rounded yet many sided, assiduously tenacious, yet as gritty and energetic as its name implies, victorious in single combat and therefore without a peer, wonderfully attractive and extensive in circulation: all these will be found upon investigation to be among the extraordinary qualities of the Sandspur."

Members of United Press
Member Winter Park Chamber of Commerce
Telephone 221-W

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Editorials

ANNIE RUSSELL

A college is indeed fortunate to have a person such as Annie Russell connected with it. Last Thursday Miss Russell appeared behind the footlights after an absence of years, unbroken except for a presentation of "In a Balcony" last year at the dedication of the Annie Russell Theatre.

Not only has Miss Russell appeared herself but she has devoted much time and energy in advising the Rollins Workshop in producing their plays.

One of the disadvantages of a small town is that really good artists are seldom attracted to it. This year Miss Russell has eliminated this disadvantage by presenting a Professional Artists Series which has included the Jitney Players, Edith Wynn Matthison, the Curtis Quartet, Princesses Te Ata and Atakus, William Harms, Lea Luboshutz and Ruth St. Denis. She is also assisting in securing musical talent for the Cervantes celebration scheduled for April 23. Thus Miss Russell has given the college and the town the opportunity of hearing such artists who would not ordinarily be available in Winter Park.

A winter visitor who has often seen Miss Russell on the legitimate stage called her the "most generous of actresses." Rollins can agree whole-heartedly to this description. She has been truly generous with her time and talent and has given us all something we can never forget.

COLLEGE FOR UNEMPLOYED

The announcement has recently been made for the establishment of a college for the unemployed of Nassau County, L. I. The courses will be equivalent to those of the first year of any college and university and the instructors themselves will be selected from those now unemployed. Any unemployed person in the county with a high school education or its equivalent will be accepted as a student.

Several other emergency schools, not of college rank however, have already been opened in Nassau County. They are financed by an allotment from the State Department of Education.

This is an example that other counties might well follow. The faculty would present no problem. Hundreds of veteran teachers are out of work as well as people who have just graduated from colleges and universities who are seeking teaching positions. Even though they would not make much money, it would keep them busy and give them valuable teaching experience which would fit them for better positions later.

Nor should there be any difficulty in filling the quota of students. Hundreds of people now out of work have never had more than a high school education. Such a college would enable them to have at least one year of higher learning and vocational training. If the experiment is successful, they might be able to complete a full college course. This would enable them as well as the teachers to obtain and retain better positions later.

Naturally the financing of such a project is bound to be difficult since most state education departments have not sufficient funds to give to the various counties. The counties themselves do not have the money and relief organizations have been swamped with requests for aid.

Such an educational venture would surely attract the attention of some one financially able to help. Education is the one thing to which people will always give generously. A school such as this which is serving a double purpose of making a college education available to many who could not otherwise afford it and of giving unemployed teachers occupation, is worthy of more than average support.

FOREWARNED HE WENT TO DEATH

Henry George was in feeble health when, in 1897, he was urged by the forces of good government and social reform to be their candidate for the first Mayor of Greater New York. His physicians advised against his making the contest. He consulted with a number of his Single Tax friends, among them the writer of the present sonnet, as to whether his candidacy would promote the cause to which he had devoted his life. Their answer was: "Certainly, but"—"That is all I want to know," replied George; "I shall make the race if I die for it." He exerted himself to the utmost, speaking night after night to great and enthusiastic audiences; and died in the midst of the campaign.

Foreswarned he went to his death; not as the knight
With ease of lance and proud steed's carassle
Spurring the courage of a sinking soul;
Nor as the martyr clad in saintly white
With spirit rapt to some celestial height
Beyond all earthly passion or control;
Nor as approached our dim, mysterious goal
The stoic, cloaking from his eyes the light;

But, knight though still he was, martyr and sage—
Saint George who pierced Monopoly's dragon coil;
Witness of truth unto a Be-bound age;
Wisest of all the saviors of the soil—
Calm as the Master walked to Calvary
"About his Father's business," so went he.

—Marion Mills Miller.

OTHER EDITORIALS

A CLEAR CALL

Continued attempts to reform campus politics without success have made the average student deeply cynical concerning the matter. A mere mention of a proposed reform has been sufficient to draw from him a derisive smile or a meaningful snirk. He does not believe; he does not trust and all because he has been consistently and completely disappointed when his expectations were great for a promised change for betterment. Those who promised have broken faith too many times. Thus the problem of removing doubt and distrust must be faced if a reformation is to be successfully accomplished.

It cannot be argued that there is no need for a change in the trend of politics. With the passing of each day more reasons are apparent for devising methods of controlling politics, the one element on the campus that has caused more trouble, more harm, than all of the indiscretions that can be enumerated. There are those who will say that this is not true, but they are only putting forth a weak argument intended to benefit themselves. Politics is the greatest force in the University. It controls almost everything. Only a few elements that make up the University for the students are outside the control of the student political organizations.

For these reasons when a more extensive campaign for reform is made every student that is worthy of being a member of the student body cannot ignore the call to judge whether the reform is in truth a reform or merely an instrument whereby a group or groups are furthering their own interests. There needs to be a careful grouping of reasons in order that the truth may be clearly entertained. Look more deeply than the surface. Think of the past and the future before a decision is made. Ask why and when.

CULTURE OR A HUSBAND?

A prominent columnist who likes to give "advice to the lovelorn" recently stated that college women have a distinct handicap in the matrimonial field. She states that statistics show that a college degree decreases a girl's chance of marrying by half. Eliminating on this startling discovery she further states that education makes a woman overlook the fine young "go-getters," because they become choosey about a man's grammar and pronunciation. In other words, a college girl loses all the knowledge of getting along with men simply because she has furthered her cultural advantages.

Such is life, coeds of Northwestern. Is it true that after spending four years at the delightful pastime of developing taste and learning to be "smoothies," it will be necessary to admit that the girls who didn't go to college have an advantage in the marriage gamble? Does one become too intelligent in four years to forget the objective for which the great majority of women are seeking?

It might surprise the aforementioned columnist considerably to see just how much time coeds can spend in thinking, talking and furthering their opportunities with the opposite sex. Could anyone assume that girls attend college to study or develop mentally or broaden their friendships with Y. W. work or W. S. G. A. activities solely? Are not the society columns filled with engagements and marriages of our coeds whenever parties do not fill up the space?

College has been called the matrimonial playground of young America. Spring evenings, soft moonlight, the lake, the beach, and one of the traditionally famous beautiful coeds of Northwestern—who says that the college girl hasn't a chance?

—The Daily Northwestern.

BOOKS

By H. ALLEN SMITH
United Press Book Editor

Samuel E. Kane, after 30 years among the Philippine highlanders, recounts his many experiences in "Life or Death in Luzon" (Bobbs-Merrill), writing quietly about head-hunting, native Morros running amok, trial marriages, gold prospecting and bandit chasing in a style that immediately stamps him as a unique story-teller.

Kane was a young soldier in the harassed American army which was called into the hills from Manila to clear out bandits. In spite of the hardships, he liked the country and when his discharge came, decided to stay. He became a prospector and grew to be a sort of tribal leader in Luzon. Finally he became governor of Bontoc province.

Kane observed the raw side of life among the head-hunters and as one of the few white men ever to have accompanied them on their expeditions, speaks authoritatively of their ways. He writes that he saw no crippled Igorots, or headhunters, and deduced that these injured or disabled by accident were put out of the way. He also notes that though Spaniards from the Christian settlements prospected the hills and undoubtedly mated with native girls, there apparently were no children from these unions. Kane was one of the first white men to visit the village of Olag, where trial marriage has been in practice for centuries without ben fit. Lindsay's help.

Gen. J. G. Harbord, in this book's foreword, describes its author as a "witness and participant in that 30 years of romance . . . that built railroads, established schools, ended head-hunting and brought the Philippine highlander further on the path toward civilization than he had traveled in all the centuries . . ."

Hopping from the Philippine highlands to the Caribbean Sea, let's have a look at Wesley Price's "Murder In a Stowaway" (William Godwin), a snappy new mystery novel. A banker's yacht pulls out of Miami before Sergeant Wick can get ashore. Then someone finds a body, hanging with four pirate dummies that had been used for props at a pre-sailing party on the vessel. Sergeant Wick goes to work.

He finds that the yacht is really on a secret treasure hunt, and that there are some strange people, as well as strange doings, aboard. Along comes another murder. Someone tries three or four times to bump off the sergeant. But he get's 'em in the end. And it's worth reading—a mystery yarn of first-line merit.

Victor F. Nelson, author of "Prison Days and Nights" (Little Brown) had spent more than 12 of his 24 years in various prisons when he was paroled last summer in custody of Dr. Abraham Myerson, psychiatrist, who recognized in him an intelligent convict, capable of writing impersonally of life in correctional institutions.

Dr. Myerson is to be complimented for his selection of a potential author of great capabilities, and Nelson deserves praise for a great job of reporting. Particularly good are the chapters devoted to the reformation of criminals. Nelson says that not a single attempt was ever made to reform him.

He covers his subject well and devotes much space to what he terms the "horrible" side of prison life.

JUST HUMANS

By GENE CARR

"Now What Kind of Sport Suit Have You in Mind, Madam?"

What's Best On Your Radio

By EGJ

(1) WDBO, local, 580
(2) WABC, New York, 860
(3) WHAS, Louisville, 820
(4) WEAF, New York, 660
(5) WSM, Nashville, 650
(6) WJZ, New York, 760

Due to frequent last minute changes of scheduled broadcasts and the many vacillations of the various radio-leg bands between the three national chains, some listings in this column must necessarily from time to time be incorrect.

The programs listed below are prepared from folios issued from two to three weeks in advance of the actual broadcasts, and errors will, perforce, creep in; this is especially true of those late evening hours when the programming of the music of dance orchestras is apparently subject to the rules and whims of any number of decision-making individuals.

WEDNESDAY, MARCH 8:

8:00 Whispering Jack Smith and the Hummingbirds (2-3); Ken Murray (4).
8:30 **Harriet Lee and Her Leaders** (6).
8:45 **The Dictators** (1).
9:00 Bing Crosby (1).
9:15 The Romantic Bachelor (1).
9:30 **Guy Lombardo**, with Burns and Allen (2-3).
10:00 **Fred Waring's Pennsylvanians**, with comedy (1).
10:30 Music Magic (6).
11:00 Nino Martini, tenor, with Columbia Symphony (1).
11:15 **Anson Weeks** (4); Jimmy Kemper and vocal sextet (6).
11:30 **Isham Jones** (1); Male Chorus (6).
12:00 **Ben Bernie** (6); **Eddie Duchin** (2-3); Dream Singer (4).
12:15 **Vincent Lopez** (4).
12:30 **Ben Pollack** (2); **Mark Fisher** (6); Al Kvale (4).

THURSDAY, MARCH 9:

7:45 Rollins Program (1).
8:00 **Rudy Vallee** (4).
8:15 Jack Smith and The Hummingbirds (2).
9:00 Ruth Etting (1); Show Boat (4).
9:15 The Mills Brothers (2-3); The Eton Boys (1).
9:30 Colonel Stoopnagle and Budd, with dance music (1); Wayne King (6).
10:00 **Lucky Strike**, with Baron Munchausen (4-6).
10:30 The Boswell Sisters (1).
11:00 Columbia Symphony (1); James Melton, tenor (4).
11:15 Male quartet (6); **Don Bestor** (4).
11:30 Concert pianist (6); **Isham Jones** (1); **Jack Denny** (4).
12:00 **Eddie Duchin** (2); **Cab Calloway** (4); **Sam Robbins** (6).
12:30 **Hotel Carter Orchestra** (4); **Vincent Lopez** (6); **Clyde McCoy** (2).

FRIDAY, MARCH 10:

8:00 Cities Service Concert (4); Melody Magic (1).
8:30 March of Time (2-3).
9:00 **Lannie Hayton**, with June Pronan (1); The First Nighter (3-6); Musical Store (4).
9:30 **Leo Reisman** (4); The "Inside Story" of Ethel Barrymore (2-3).
10:00 Columbia Revue (1).
10:30 The Street Singer (1).
11:00 **Anson Weeks** (4); Nino Martini with Columbia Symphony (1).
11:15 Welcome Lewis, blues (6).
11:30 **Ozzie Nelson** (1); Night Song, organ (6).
12:00 **Charlie Straight** (2); **Don Bestor** (4).
12:15 **Cab Calloway** (6).
12:30—**Joe Feest** (6); **Clyde McCoy** (2); **Hollywood On The Air** (4).
12:45 **Hal Kemp** (2).

SATURDAY, MARCH 11:

8:00 Echoes of The Palisades, organ (4); **The Captivators** (1).
8:30 Gypsy Ensemble (2).
9:00 **Bing Crosby** (1); Viennese Program (4).
9:15 Concert band from Boston (1).
9:30 **George Olsen** (4).
10:00 **B. A. Rolfe** (4).
11:00 **The Boccaneers** (6); **Guy Lombardo** (1).
11:15 **Jack Denny** (4); Organ (6).
11:30 **Paul Whiteman** (4).
12:00 **Ted Weems** (4); **Joe Haymes** (2).
12:30 **Vincent Lopez** (4); **Mark Fisher** (6); **Ted Fiorito** (2).

SUNDAY, MARCH 12:

7:30 Three California Nuts (4).
7:45 Trade and Mark (4).
8:00 Eddie Cantor (4-5); L'Heure Exquise, women's octet (6).
8:15 Andre Kostelanetz presents (1).
9:00 Bath Club Revue (2-3).
9:30 American Album of Fa-

(Continued on Page 4)

STUDENT OPINION

To the Editor:

I think this country and its inhabitants are "going to the dogs" unless the leaders and the people wake up and attack our economic problems with intelligence and courage—and stop looking around for magic and divine help. This policy of "hopeful waiting" may have its good effect to the peace of mind but such a policy doesn't get us anywhere. Our country is acting like a child. Hoover speaks of rugged individualism while banks, farmers, railroads and cities beg at the doorstep of the Federal Government for dole.

It's absurd and childish to allow such a condition to exist in a civilized country. Here there are millions of people undergoing terrible suffering and privation because we have too much of everything. People are too backward, hypocritical and conservative to see anything but the old way of doing things. They call a change "radical" and "dangerous." I have no hope for such a country of mental invalids. Either we wake up, organize our economic system for supplying human needs and wants rather than for profits and work out some constructive plan or we will "drift through war, disease and starvation into dark ages of agricultural village life."

A Student.

Exchange Items

New Orleans, Feb. 25—Forty-five editors and business managers of college newspapers throughout the country will arrive in New Orleans tomorrow for the three-day convention of the National Press Association, to which The Hullabaloo is host.

Tulane Hullabaloo,
Tulane University.

At the fourteenth annual convention of the Florida Intercollegiate Press Association, held February 17 and 18 at Rollins College, Winter Park, Florida, Betty Childs, editor of the Rollins Flamingo, was elected president; Harold Hume, business manager of the Miami Hurricane, vice president; Dewane Williams, of the Florida Alligator, secretary.

Miami Hurricane.
University of Miami.

The following are the ten most popular songs of the past decade as picked by 370 radio artists, musicians, music writers, orchestra leaders, and others:

"Ol' Man River," Jerome Kern—1927.
"Man I Love," George Gershwin—1928.
"My Blue Heaven," Walter Donaldson—1927.
"Goodnight Sweetheart," Noble Ray—1931.
"When Day Is Done," Katscher—1924.
"Stardust," Hoagy Carmichael—1929.
"I'll See You in My Dreams," Isham Jones—1924.
"Tea for Two," Vincent Youmans—1924.
"Lover Come Back to Me," Sigmund Romberg—1928.
"Russian Lullaby," Irving Berlin—1927.
"What Is This Thing Called Love?" "Chloe," "My Heart Stood Still," "Who?" "All Alone," "Crazy Rhythm," and "Me and My Shadow," were runners-up to the first ten.

The Davidsonian,
Davidson College.

Oxford, Miss., Feb. 16—Student teams from the weekly newspaper class of the department of journalism will be responsible for the issue of many weekly papers throughout the state during spring vacation, Thomas P. Barnhart, assistant professor of journalism, announced yesterday.

The Crimson & White,
University of Alabama.

The tentative date for the first game of the second annual bridge tournament, sponsored by the Women Athletic association, is Saturday, March 25.

The Athenaeum,
University of West Virginia.

A-B-C

Nearly all schools have a Who's Who Contest of some sort to distinguish their most outstanding and characteristic girls. Ward-Belmont, with its usual mixture of tradition and originality, has what it calls an A B C Contest. Girls are voted on as having one of an alphabetical list of qualities, from Athletic, Beautiful, and Charming, through X-quisite, Youthful, and Zealous, and ending with the greatest of all, Ensemble.

Ward-Belmont Hyphen.

Brother, can you spare a mouse?
From the glass-walled confines of their homes in Williams hall, the starving snakes of Lehigh University send forth mute pleas for mice, and more mice.

Brown & White,
Lehigh "U"

"Here is it Saturday (night)
"And I gotta get $10!"
Dithied some few people
When, much to their
Surprise, in walked the
Law with open arms
And pretzel-heading
Stopped space.

West Virginia Athenaeum.

Jack Klotzerman's prize economic note-book is on exhibit in Dean Enquart's office. The dean prizes this work as the best of its kind ever turned in to him by a student in his career as professor of economics.

Gamma Phi Beta wishes to announce the pledging of Barbara Connor of Coronado Beach and Lucy Green of Boston, Mass.

SOCIAL HIGHLIGHTS

[W]EILLER PLAY WELL RECEIVED

[A]nnie Russell Heads Cast Of "Thirteenth Chair"

(Continued from Page 1)

[...]er exalted mood it is comparatively easy to compel the overwrought Mason to confess his double crime.

Miss Russell's acting convinced the audience that the borderline between charlatanry and some mysterious psychic power was crossed by the mother in the agony of her supreme need to protect her child. As Rebecca West affirms, "Art is a spiritual process." Miss Russell's presentation conveyed something higher than the mere thrill of the ordinary medium. There was an immediate apprehension difficult to convey in words but apprehended by anyone who was privileged to see her in the part.

After the role of Madame La Grange, the most exacting parts were those of Philip Mason, the guilty artist, Tim Donohue, the police inspector, and Helen O'Neill and Will Crosby, the young lovers. Robert Warfield, as Mason, reached the highest level of his work so far. He built up easily and well to the climax of his convincing confession. Mr. Jacobs plays always with a professional air. Tim Donohue's part was smoothly and skilfully portrayed. Sara Luce, as Helen O'Neill, had a difficult part in which she was a "last minute" substitute. For her brief preparation, she did excellently. She was perhaps too repressed, her restraint making her appear at times apathetic.

John Kelsey as Will Crosby could scarcely be called an ardent lover. Perhaps the restraint of Helen reacted upon him. He had ease of manner and distinction, however, that fitted admirably in the home of such delightfully cultured parents as Mr. and Mrs. Crosby. Dr. Shippen and Mrs. Lester acted the parts of these parents to perfection. Dr. Shippen had a considerable role to play as the gracious and understanding father. Mrs. Lester was the charming hostess and mother. Rhea Smith as Edward Wales, the friend of the murdered Spencer Lee, was effective in his brusque and outspoken manner.

Of the minor roles, Mrs. Kilroe as Mary Eastwood, was cleverly snobbish and provocative. Elfreda Grant, as the none-too-innocent daughter, and George Christ, as her protecting husband, filled their parts acceptably. Virginia Imlay, Evelyn Baumes, and Laura Belle Baker did all that was expected of them as house guests. Mr. Kilroe, as Pollock, had the authentic butler's manner, and Frank Wetherill made a typical police sergeant. Even Howard McDonald, as Dolan, cleaned out the chimney effectively.

What more can be said? Only that every player, whether of an important or minor role, followed the lead of that artist who was the inspiration of it all. In the words of Sergeant Dunn, spoken not to Tim Donohue but to Madame La Grange, our Annie Russell, "Great work, Chief, great work! Congratulations!"

Previews Postviews Plainviews

GORDON JONES

What people won't do these days to please other people! For example, Maxwell House coffee, or more specifically the strength and blend of it, is varied according to the section of the country in which it is to be sold! It seems that the South and East prefer heftier mixtures than the West, so that quirk of national taste is considered when Maxwell House is shot around. A cup of it should really be stronger in Atlanta than Los Angeles!

Did you notice the recent campaign of Ipana toothpaste which tried to call our attention to men who were fussy about their cravats, gardens, hats, gloves, or something, but dumb and negligent when it came to using fussiness in choosing a dentifrice?

It seems that the phraseology of this series of advertisements, which said, in so many words, "What a fool he is," brought in quite a flood of correspondence from the Bible Belt of our fair nation; people there, it seems, recalled the Scriptures' admonition — "Whosoever shall call his brother a fool is in danger of eternal Hell fire." Polite, Ipana now helps us on our way to a decision on the question of "Is he foolish or is he not?"

The greatest success of the theatrical season, the Coward-Lunt-Fontanne gem, "Design For Living," has fallen heir to flocks of those paraphrased catch-words that always seem both to compliment and complement a famous title.

Southern cruises are ballyhooed under the caption Design For Leaving; and a dress-material ad announces a Design For Luring. A bright writer in Advertising and Selling magazines opines that there would be nothing nicer than a soap slogan of Design for Laving, that some enterprising elevator maker should inaugurate a Design for Lifting, and that Design for Living-Room would sooner or later occur to a furniture dealer somewhere.

If it isn't too directly to the point, one might offer the suggestion that instead of the prosaic title ROLLINS COLLEGE BULLETIN, that little gray book's next issue be labelled DESIGN FOR LOAFING. Quick! Stop the presses!!

Incidentally, if anybody in Carnegie reads that, the printer probably made a mistake.

Such a language as English is! Would you believe that there are actually twelve words in the dictionary that begin with the ungodly double diphthong phth? There are a full dozen such monstrosities lurking in the dark sections of Webster's, and they range all the way from **phthisis**, which means simply "tuberculosis," to **Phthirobranchi**, which is the name of "an order of acanthopterygian (sic) fishes," by the way of **phthalic**, which means having something to do with "any of three isomeric dibasic acids."

Well, anyway, that's what it says on page 1627 of the 1928 edition.

Nominated as:

The most eye-compelling ads of the season: The double-page color spreads with an inverted reflection of a new Packard Twelve in what can only be called a limpid pool; the by-word is "Hush!"

The most ear-compelling lyric: "Maedchen in Uniform." Too seldom heard. A close second is the one about "When My Little Pomeranian Met Your Little Pekinese," which, however, is heard often enough, thank you.

The biggest pest of the A. M.: The sun in your eyes when all you want is quiet darkness.

The biggest bother of the next two weeks: That term paper we were going to write last month and get off of our hands.

The most exact calculations of the last week: Figuring out the 5 per cent which could be withdrawn from the nation's accounts.

The foremost candidate for oblivion: The fellow who always looks at you as if you should be doing something else. (It's the truth that hurts).

The nuttiest habit: The one movie producers have of making anything sound sexy; for example, calling the Barrymore picture "Rasputin and The Empress" just for effect.

ANNUAL BANQUET HELD BY PHI MU

Tea Dance Precedes Dinner at Perrydell March 4

Alpha Omega chapter of Phi Mu held its annual Founders' Day banquet at Perrydell on Saturday, March 4. A tea dance from 3 to 5 preceded the banquet.

Those attending the dance were Louise Weeden, Dorothy Shepherd, Jane Marshall, Mildred Morris, Lola Cashwell, Eliza Windsor, Ruth Millikan, Elsa Hildebrandt, Virginia Dunn, Leah Jean Bartlett, Dorothy Breck, Viola Wilson, Frances Bloodgood, Virginia Orebaugh, Ileen Campbell, Kathleen Shepherd and George Gasson, Jim Holden, Carl Goeller, Rob-Roy Mize, Anthony Merrill, Winthrop Brubaker, Bernard Bralove, Al Stoddard, Joe Lichtenstien, Stewart Eaton, Johnny Brown, Frank Wetherill, Dave Washburn, Homer Cudmore, George Christ, Bill Carmody, Glen Wilson, Wendall Phillips, J. Hartridge, Bill Barnum and several other Phi Kappa Taus from the University of Florida.

The banquet began at 6:30 with Mrs. Dorothy Lewter as toastmistress. The annual treasurer's award presented to the chapter treasurer each year by Mrs. Ellen Huffer Cadman was given to Mary Adelaide Fariss. Others present at the banquet were Mrs. Hope Marrick, Verna Maxon, Carol Walters, Mary Howard, Julia Lawrence, Bertha Jennings, Louise Alberta Fariss and Mrs. Robert Johnson.

They might at least have named the right person for the intrigue.

The worst news of the week for pickpockets: A bank moratorium that keeps cash more or less in safe deposit boxes without keys.

Ring Returned Via Mail

New Castle, Pa. (U.P.)—Five years ago Mrs. C. E. Peterson's engagement ring disappeared from a bureau drawer in her home. Recently the ring was returned to her in a letter—which contained no clue as to how the ring was mailed here.

Field Secretary of Kappa Kappa Gamma Visits Rollins Chapter

Kappa Kappa Gamma fraternity has had as its guest over the week-end Miss Helen Snyder, National Field Secretary, of Seattle, Washington.

On Saturday afternoon from four to five the chapter entertained Miss Snyder at a tea for the presidents and house mothers of the sororities on campus. Mary Lynn Rogers, Margaret Barker, and Miss Snyder received.

On Monday afternoon Mrs. McCoy gave a tea in her honor to meet the alumnae.

Pendexter Elected President of Theta

At the regular meeting Monday night the members of Kappa Alpha Theta unanimously elected the following officers for next year. President, Anna Jeanne Pendexter; vice president, Mary Katherine Huffman; recording secretary, Mary Virginia Taylor; treasurer, Katharine Rice; corresponding secretary, Sally Limerick; editor, Eugene Cory; chaplain, Evaline McNeil; archivist, Katherine Seaber; rushing chairman, Nancy Gantt; rushing assistant, Ruth Arrant; Pan-Hellenic representatives, Anna Jeanne Pendexter and Nancy Gantt; marshall, Mary Virginia Taylor. These officers will assume their duties in April.

Gamma Phi Elects Officers for 1933

Barbara Lang has been elected president of Gamma Phi Beta for next year. The other new officers are: Vice president, Kay Putnam; recording secretary, Janet Gibney; corresponding secretary, Jane Helm; and treasurer, Louise Jenkins.

For Results
Advertise in the Sandspur

FONTAINEBLEAU
SCHOOL OF MUSIC
Palace of Fontainebleau, France
Famous French masters: Widor, Philipp, Dupre, Nadia Boulanger, Salignac, Litvinne, Hilda Roosevelt, Decreus, Hewitt, Bazelaire, Grandjany.
June 25 to September 25
For 1933 catalogue, address:
WALTER DAMROSCH, President of the American Committee, 119 East 19th Street, New York City.

EMERSON RADIOS
A C or D C Current
$17.95
Bennett Electric Shop
242 E. Park Ave.

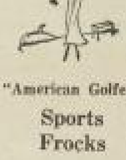
TRY OUR
25c
LUNCH
The Winter Park Pharmacy

I will sell a platinum and diamond wrist watch less than half value.
Come in and see it.
C. L. PRUYN
The Winter Park Jeweler

TAXI
PHONE 200
TRUNKS CALLED FOR
The City Transfer Co.

Pan Am Oil—New Price
100% Paraffin Base Oil
25c per Quart
Six Point Service Station
On way to Orlando

THE GOWN SHOP
ENTIRE STOCK GREATLY REDUCED
Big Sale All This Week on Dresses, Wraps, Suits and Hats. Take advantage of this unusual opportunity to get your new outfit.
Canton and E. Park Aves.


"American Golfer"
Sports Frocks
$5
Seersucker in its trickiest new versions fashions these sports frocks. Briskly tailored, good to look at, and as smart for the campus as for the golf course. Selection of colors.
Fashion Section
Second Floor
YOWELL-DREW CO.
ORLANDO

Does Your Car Miss
at high speeds or does it run unevenly when idling?
LET US CHECK
the
BREAKER POINTS
COIL
CONDENSER
SPARK PLUGS and
HIGH TENSION WIRING
This usually locates the cause of the Trouble.
UNITED MOTORS SERVICE
WASHING - POLISHING
CITY STORAGE GARAGE
PHONE 74

BUICK
PONTIAC
Always in the lead with High Grade Used Cars - - - - -

1932 Buick 57-S sedan, driven 11,000 miles, 1933 license	$895
1929 Buick 41 w. w. sedan, 1933 license	$545
1930 Packard 6 wheel sedan, 1933 license	$775
1929 Packard 6 wheel sedan, 1933 license	$595
1931 Hupp 8 6 w. w. sedan, 1933 license	$595
1931 Hupp 8 Custom 6 w. w. sedan, 1933 license	$595
Two 1932 Pontiac coupes, like new, 1933 license. Each	$545
1929 Chrysler 65 sedan, 1933 license	$265
1930 Oakland tudor, 1933 license	$345
1928 Oakland coach, extra clean, 1933 license	$225
1931 Ford Sport Roadster, 1933 license	$295
1928 Pierce-Arrow sedan, exceptionally clean	$295
1929 Oakland Sport Roadster	$245
1926 Dodge Senior 6 sedan, clean	$195
1923 Buick touring, runs good	$ 29

-- SPECIAL --
For Friday & Saturday only!
1931 Studebaker Dictator sedan. 6 W. W. with side mounts. Original finish and upholstery excellent. Tires good. Mechanically above the average. 1933 license.
$395.00
No trades.

Orange-Buick Pontiac Co.
"Open Evenings"
330 N. ORANGE AVE.
Phones 5353—8335

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Shoes, Clothing Furnishings

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All Makes
New and Used
Convenient terms can be arranged.
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SPECIAL STUDENT RATES

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A Clean Service For Every Need
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Steve's Bar-B-Q
Aways Warm Inside
Toasted sandwiches of all kinds
Mexican Chili
Midway between Orlando and Winter Park

FOR CASH
1930 Ford Phaeton—$195
1929 Ford Phaeton—$135
1928 light six Willys Knight—$135
FRED M. FLOYD
335 Park Ave.

Those new greens are ready for action!

Special Student Rates.
Winter Park Golf Club

New "Barrback" Seersucker
Wash Frocks, $1.19
The R. F. Leedy Co.
Down Town

The Undersellers, INC.
SACRIFICE FOR VOLUME
EIGHT BARGAIN DAYS

Wear Some Green on
St. Patrick's Day
March 17th
LUCY LITTLE
THE COLLEGE FLORIST

Pork, Beef or Ham
10c
Large Hot Dog 5c
RENDEZVOUS BAR-B-Q
No. 2

Gary's PHARMACY
The Student's Store

The Flora Studio
Fine Portraits
At Reasonable Prices
Also a Beautiful Line of Frames
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Plumbing, Heating and Gas Appliances
Our Prices Are Right 120-124 Welbourne Ave. Our Work Guaranteed

COLONIAL
THE COLLEGE STORE
Phone 402 Service a Specialty

We Specialize In Good Hot Sandwiches
HAM'S BAR-B-Q
At the entrance of Orwin Manor

For Dependable Service
THE COLLEGE GARAGE
Operated by
Scott and Galloway

BEAUTY SECTION

Advertise in the Sandspur

A Smart Permanent
French Perfume Oil Wave
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Oil of Castor Wave
$5, $6 and $7.50
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You'll enjoy life more if you look your best.
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The Harper Method SHOP
Scientific Care of Hair
Waving, Facials, Manicuring
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Permanent Waves $5 and $7
Shampoo, Finger Wave, Haircut, Manicure, Arch. Each 50c
220 S. Main, Orlando Phone 3479

VARSITY BASEBALL TEAM BEGINS DAILY PRACTISES

TENNIS TEAM BOWS TO UNIV. OF FLORIDA 9-3

Schofield, Dunbar, Sweet Win Matches Against Strong Gainesville Team

Though trying desperately to wipe out the trounsing they suffered at the hands of the Gator squad two weeks ago, the Rollins tennis team was unable to stop a superior Florida team last Saturday afternoon at Gainesville. The Tar team was only able to annex three matches out of nine in the afternoon's tourney, Bob Dunbar and Griff Schofield winning their singles matches and Dunbar and Carl Sweet taking the number two doubles match from their opponents.

Carroll Cooney, who is once again showing his early season form, was unable to outstroke his opponent, Bob Frick, manager and captain of the Gator squad, and dropped his match 7-5, 6-1. Jake Zorian, playing a brand of tennis seldom seen in intercollegiate competition, had little trouble in putting Chet Eastwood away in two straight sets, 6-0, 6-3.

Bob Dunbar took the first pick of the afternoon for the Tars by wearing down his opponent, Wilson Rippey, in two sets, 8-6, 6-3. Carl Sweet, number four man for the Tars, seemed in a fair way to win his match when he took the first set from Phil Cavell, 5-7, but Cavell settled down and took the next two sets 6-3, 6-2, to win the match. In the final singles match of the afternoon, "Flash" Brannan, former Florida singles champ, beat Bob Robertson, 6-1, 6-1, while Griff Schofield took the second match for the Tars by beating Ralph Girsh, 6-3, 2-6, 6-3.

Dunbar and Sweet, number two doubles team, took a hard-fought win from the Gator fraternity doubles champions, Buck Bellamy and James Plass, 7-5, 7-5. Jack Sutton and Jack Butler proved too much for the Rollins number one combination, beating Robertson and Eastwood, of Rollins, 6-3, 6-1. Carroll Cooney and Griff Schofield likewise bowed to the Gator number three team in the final doubles match of the afternoon, when they lost to Trux Jackson and Jack Swain, 6-3, 7-5.

Sunday morning the Tar team took a 6-5 victory over the netters from Orlando in an exhibition match held for the opening of Clarence Varner's new courts in Orlando.

Golf Team Defeats Stetson at Aloma

The Rollins golfers kept their record intact last Saturday when they met and defeated the golfers from Stetson University at the Aloma Golf and Country Club. This was the third match between these teams this year, and the Tars have won all of these matches.

This Saturday, the golf team will journey to Gainesville where they will meet the representatives of the University of Florida in a return match. Rollins won the last match that was played here over the home course, and the Rollinsites anticipate more trouble in their matches over the Gainesville course.

During the spring vacation, Coach McDowall has announced that the golfers will take a trip through Georgia and the Carolinas meeting outstanding teams along the way. The complete itinerary appears elsewhere on this page. The members that will make this trip have not been selected as yet, but will be chosen from among Merrill, Eack, Johnson, Turner, Ward and Miller.

The Physical Education Department has announced that a definite schedule has been arranged for the completion of the Intramural Tennis Doubles Tournament. Matches must be played at the time specified, or the match will result in a forfeiture. The schedule is posted in Carnegie Hall, and all are urged to consult it immediately.

WOMEN IN ATHLETICS

By ANNA JEAN PENDEXTER

You girls who envied the touch-football games which the boys played this fall might be interested in the fact that, according to the Sportsman's Mutual Assurance company, this is the most dangerous school sport. By the way, this company was formed by a group of sportsmen who realized that inasmuch as most insurance companies usually refuse policies to racing, hunting and polo enthusiasts, these sports were being avoided—therefore, they've formed their own company and hope to eventually have a policy as part of standard equipment in universities. Maybe they think that a broken leg won't hurt as much if you're getting money to break it!

It is interesting to note that while the British golfers haven't hit their usual stride here in America as yet their country women have been winning everything in sight which goes under the heading of a Squash Tournament. This sport, which has grown steadily in the last few years, has been part of the English sportswoman's routine for quite a while and Susan Noel, leader of the invaders, has displayed brilliant form in every match. Though the sport itself is very active, Miss Noel, along with the rest of the British team, wears a skirt rather than the generally accepted shorts which American women have adopted. Handling a squash racket, which resembles the racket employed in tennis, differs from tennis shots in that the control is by the wrist, not the forearm, and also that effective shots are not necessarily swift. This was shown when Ruth Hall, ranking American player, met Miss Noel and was beaten notwithstanding the fact that the American's drives were the hardest.

There will be some women's golf tournaments played on the Ormond Beach course in the near future. Why don't some of the women golfers here in school get up a car and go over for some of them? There's nothing like being shown, you know.

On Your Radio

(Continued from Page 4)

miliar Music (4-5); **Hal Kemp** (2-3).

9:45—Pickens Sisters (6).

10:00 Griffith's Hollywood (0); Ernest Hutcheson, pianist (2).

10:15 **Vincent Lopez** (6); **Rex Chandler** (4).

10:30 Donald Novis (4).

11:00 The Gauchos (1).

11:15—Walter Winchell (5); Melodic Serenade (4).

11:30 Jesse Crawford, organist (6); *Eddie Duchin* (1); Melodic Serenade (4).

12:00 **Joe Furst** (4); **Dance Nocturne** (5); **Ben Pollack** (2).

12:15 Wayne King, WGN — (730).

12:30 **Jan Garber** (6); **Charlie Kerr** (4); **Bernie Cummins** (2).

12:45 **Hal Kemp** (2).

MONDAY, MARCH 13:

9:00 Jack Smith, The Hummingbirds (2-3); Eskimo Revue (4).

9:15 **The Dictators** (1).

9:30 Richard Crooks, tenor (4-5).

9:60 Minstrels (5-6); Gypsies (4); Ruth Etting (1).

9:15 The Ambassadors (1); The Mills Brothers (2-3).

9:30 Paul Whiteman (4-5); Melody Moments (6).

10:00 Contented Program (4-5); Columbia Revue (1); Sizzlers (6).

10:30 Aileen Jackson (4).

11:00 **Ted Weems** (4); Columbia Symphony (1).

11:30 **Guy Lombardo** (1); **Jack Denny** (4); Band (6).

12:00 **Abe Lyman** (2); **Vincent Lopez** (4); **Freddies Martin** (6).

12:30—**Hollywood On The Air** (4); **Lou Bresse** (6).

TUESDAY, MARCH 14:

7:45 Rollins Program (1).

8:00 Sanderson and Crumit (4).

8:30 **Wayne King** (4).

9:00 **Ben Bernie** (4); Musical Memories (6); **Leonard Hayton** (1); Jane Froman (1).

9:15 Threads of Happiness (1).

9:30 California Melodies (1); Ed Wynn the Fire Chief (4-5).

10:00 **Lucky Strike, dance and drama** (4-5); **The Tune Detective** (6).

10:30 **Benny Bailey, songs** (6).

11:00 **Dennis and Reese** (4); Columbia Symphony (1).

11:15 **Ted Weems** (4); Heart songs, women's octet (6).

11:30 **Bustle and Crinoline** (6); **Isham Jones** (1).

12:00 **Cab Calloway** (1-6); **Don Bestor** (4); **Joe Haymes** (2).

12:30 **Sam Robbins** (4); **Dancing In Milwaukee** (6); **Ozzie Nelson** (2).

Advertise in the Sandspur

Volley Ball League Continues in Second Week of Competition

At the completion of the second week of the intramural volley ball schedule, the only team that remains undefeated is Kappa Alpha. Theta Kappa Nu, Kappa Phi Sigma and Rollins Hall are tied for the second position, each having lost one game.

The games that were postponed Wednesday, March 1, will be played off at the completion of the other scheduled games. The date set for these games is Monday, March 13.

Standing of the Teams

Team	W	L
Kappa Alpha	3	0
Theta Kappa Nu	2	1
Rollins Hall	2	1
Kappa Phi Sigma	2	1
X Club	2	2
Delta Rho Gamma	1	4
Rho Lambda Nu	0	3

SPORT MIXTURES

By DICK CAMP

Boxing and Wrestling Advocated to Be Placed in College Athletic Programs; Metric System Is Officially Installed at I. C. 4 A. Track Meet

The metric system was definitely installed in American track last Saturday in the I. C. A. A. A. A. meet at New York. The matter had been subject to much discussion ever since last year when the I. C. 4-A. had recommended the adoption of the meter, provided that the A. A. U. also agreed. The A. A. U. gave its approval at its convention last November.

Because of the howl which went up in New England over the proposed change, the I. C. 4-A. was afraid the whole controversy would start again after Saturday's meet. But nothing of the kind took place. The old dichards seem to have conceded the victory to the progressives. This means that the metric system will become official in the outdoor competitions this spring.

Although bowing to the European measuring standards, the American authorities have decided to propose a change of their own. The European 1,500 and 3,000 meter runs are quite different from our former one and two mile distances. In order to make the change easier for our athletes the officials are asking the International Amateur Athletic Union to substitute 1,600 and 3,200 meter runs for the present 1,500 and 3,000 meter distances. This innovation would bring these distances relatively closer to our old mile and two mile.

Rollins is particularly well rounded in its sports program. But it falls down notiously in two fields namely, boxing and wrestling. There are on the campus many individuals who avowedly are experienced in either one of these two sports. There are as many others who are anxious to learn the fundamentals of these two arts. The Sports Directors would have little trouble in making up teams in either sport.

Boxing and wrestling have many points to recommend them to athletes. They develop co-ordination and bodily strength as in no two other sports. Under competent supervision there is little danger concerned with them.

Equipment for these sports is very inexpensive. Some canvas and a few pairs of boxing gloves are all that are required for boxing. As for wrestling, one mat will suffice. In fact the college already possess a suitable mat which is rotting down in Recreation Hall.

Perhaps if the students were furnished such a convenient outlet for their belligerent tendencies, such unnecessary and dangerous brawls as the St. Andy struggle could be left out of the college scene.

GOLF SCHEDULE

March 11—University of Florida—Gainesville.
March 20—Augusta National Golf Club—Augusta.
March 22—Duke University—Durham.
March 23—Wake Forest — Wake Forest.
March 24—North Carolina State—Raleigh.
March 25 — William and Mary—Williamsburg.

BASEBALL SCHEDULE

March 18—DeLand.
Tentative—Montreal.
Tentative—DeLand.
March 31-April 1—South Georgia State College.
April 7-8—University of Florida.
April 13-14—Louisiana Tech.
April 25-26—Georgia State College for Men.
May 3-4 — South Georgia State Teachers.
May 5-6—South Georgia State College.
May 12-13—University of Florida.
Schedule is as yet not complete.

Vets May Lose Tax Exemption

Sacramento, Cal. (UP)—Tax exemption privileges similar to those enjoyed by veterans throughout the United States would be abolished in California, under provisions of a bill submitted to the legislature.

VETERAN TEAM STRENGTHENED BY NEW MEN

21 Candidates Report; Many Are Expected As Good Year Is Anticipated

Twenty-one candidates for the Rollins Varsity baseball team turned out Monday afternoon for the first regular practice of the year.

With a nucleus of thirteen men from last year's team to start with, Coach Evans expects to turn out a creditable outfit in time for the first practice game with DeLand next week.

The list of aspirants follows:

Pitchers: Stoddard, Morris, Fox, Washburn and Cooney.

Catchers: Chakeles, Dusing and Botho.

Outfielders: Contini, Wing, Tourtellotte, Lawton, R. Miller, Butner, Fuchs and Worley.

Infielders: Rogers, Fassett, Dunlap, Miller and Bralove.

Sacramento, Cal. (UP)—While automobile sales were dropping in 57 counties of California, Alpine county reported a 50 per cent increase. The number jumped from two to three in 1932.

Don't you get Pipe Hungry once in a while?

"MAYBE it's back to Nature. Maybe it's something else. I don't know just what it is, but somehow or other I've just got to slip out in the woods and sit down on a log. I always take the old pipe along. Thinking somehow seems easier when you are smoking a pipe. I can fill up my pipe with Granger, and somehow just seem to see things clearer than at any other time.

"Don't know what it is about Granger, but it must be made for pipes—real pipe tobacco.

"Somehow, there's a flavor and aroma about Granger I never found in any other tobacco. When I pack my old pipe tight and good with these big Granger flakes, it's about the coolest smoke I ever enjoyed. It makes me downright pipe hungry every time I look at the package."

Some years ago we made a painstaking, scientific study to find out, if we could, the kind of tobacco best suited for pipes.

Down in the Blue Grass regions of Kentucky, we found a tobacco called White Burley. There is a grade of this tobacco between the kind used for chewing and the varieties suitable for cigarettes that is best suited for pipes. This tobacco is used in Granger.

This tobacco is prepared by a method worked out many years ago by Mr. J. N. Wellman. It gives Granger a fragrance and mellowness that pipe smokers like, and makes it burn to a clean, dry ash. Granger never gums a pipe.

Granger has not been on sale very long, but it has come to be popular, and there is this much about it: We have yet to know of a man who started smoking it, who didn't keep on. Folks seem to like it.

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TEN CENTS

The Granger pouch keeps the tobacco fresh

Liggett & Myers Tobacco Co.